Permit #F00157757
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157757 **Type of Permit:** FILMING **Release Date:** 10/25/2019

Production Company	TOOL OF NORTH AMERICA
Insured Company Name	TOOL OF NORTH AMERICA
Contact Phone No. 1	310-453-9244
Contact Phone No. 2	
Fax	310-453-4185
Address	2210 BROADWAY SANTA MONICA, California 90404
Production Title	PANDORA
Type of Production	Commercial - Standard

Producer	Ian Falvey
Director	Paul Briganti
1st AD	Joe Gray
Production Manager	Talbert Morton
FilmL.A. Coordinator	CJ Leavens
Location Manager	Fyfe Nelson
Primary Phone	Office - 310-463-2116
Secondary Phone	Mobile - 310-498-2028
Location Assistant	N/A N/A
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,296.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00
VAN NUYS TERMINAL INTERIOR USE FEE	$550.00
VAN NUYS AIRFIELD AND RAMP USE FEE	$300.00
VAN NUYS ADMINISTRATIVE FEE	$710.36
VAN NUYS MANAGEMENT ANALYST	$1,155.11
VAN NUYS PRODUCTION VEHICLE (UNDER 5 TON)	$60.00
VAN NUYS PRODUCTION VEHICLE (OVER 5 TON)	$100.00
VAN NUYS AUTOMOBILE PARKING	$550.00
VAN NUYS LAWA VEHICLE	$57.00
VAN NUYS PARKING LOT USE FEE	$300.00
VAN NUYS AIRPORT POLICE SERGEANT II	$1,663.64

Total Permit Fee	$8,626.11
Number of Locations	4

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Summary Information — Location

Permit Number F00157757
Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title PANDORA

Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

Location Address 6238 Orion Ave, Los Angeles, CA, 91411

Location Type Private Residence

Prep Dates 10/28/2019 - 10/28/2019 07:00 - 07:30 1 day

Film Dates 10/28/2019 - 10/28/2019 07:00 - 19:00 1 day

Strike Dates 10/28/2019 - 10/28/2019 19:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents ANDREW CHRISTENSEN TOOL.pdf
Orion-Ave-October-2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note NO PARKING IN FRONT OF 6355 ORION AVE.

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Production Title PANDORA

Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

Coordinator Note FilmLA Monitor required 10/28 0600-2200 (16 hours)

Coordinator Note LA City Fire - Spot Check Approved per Inspector Owens

Parking

Base Camp	VAN NUYS FLY AWAY	**Crew Parking**	VAN NUYS FLY AWAY
Location Type : Other Location	7610 Woodley Ave, Los Angeles, CA, 91406	Location Type : Other Location	7610 Woodley Ave, Los Angeles, CA, 91406

Posting "No Parking" signs E/S OF ORION AV FROM 6300 ORION AV - 6202 ORION AV
S/S OF ERWIN ST., FROM 200' E. OF ORION AV GOING EAST FOR 300'

Approximate Footage 901 - 1200 **Log Number** 260238

Date(s) 10/28/2019 to 10/28/2019 **Time(s)** 07:00 to 22:00

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Insured Company TOOL OF NORTH AMERICA
Production Title PANDORA

Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

This location has been CANCELED

Location Address 6632 Langdon Ave, Los Angeles, CA, 91406

Location Type Private Residence

Prep Dates 10/27/2019 - 10/27/2019 07:00 - 19:00 1 day

Film Dates 10/28/2019 - 10/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Interior Dialogue; Cancel this filming location. ;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note NO EQUIPMENT OR VEHICLE PARKING IN FRONT OF 6633 LANGDON AV.

Coordinator Note 15421 LEMAY ST. MUST MAINTAIN SPACE IN FRONT OF HOUSE AT ALL TIMES FOR NURSE/CARE ACCESS.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

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Production Company TOOL OF NORTH AMERICA
Insured Company TOOL OF NORTH AMERICA
Production Title PANDORA

Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

This location has been CANCELED

Location Address Bus stop on Van Nuys Blvd just South of Sylvan St. , Los Angeles, CA, 91401

Location Type Sidewalk

Film Dates 10/28/2019 - 10/28/2019 06:00 - 22:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	7

Where are the extras holding? Filming location.

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard (except 0700-1000 hrs & 1600-1900 hrs); Talent sitting on exsiting MTA bus bench at MTA / Dash bus stop. Picture bus drives up and away from bus stop. Having bus stop relocated / abandoned for the day.; Scenes of talent entering and exiting stationary bus. ; 4 picture cars driving in background on street. ; Extras walking on sidewalk in background. ; Cancel this filming location. ;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Insured Company TOOL OF NORTH AMERICA
Production Title PANDORA

Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

Location Address 7610 Woodley Ave, Los Angeles, CA, 91406
Location Name VAN NUYS FLY AWAY
Location Type Airport
Film Dates 10/28/2019 - 10/29/2019 15:00 - 02:00 2 days
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Updated LOI-1023.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	7
LA City UFSO assigned	46227
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager Fyfe Nelson
Primary Phone Office - 310-463-2116
Secondary Phone Mobile - 310-498-2028

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Wetdown; Bringing in prop bench. Talent sitting on bus bench waiting for picture bus on Fly Away Terminal property. ; Picture bus drives up and drives aways. Stationary picture bus at Fly Away terminal property. ; All scenes at Fly Away Terminal property. ; Extras walking in background. ; Enter and exit scenes of stationary picture bus at curbside. ; Wet down on sidewalk and in street at the Fly Away Terminal . ; Light atmopsheric music playbacks for scenes of talent dancing . ; Water truck on location for wet down. ; Filming at drop off area. ; Lights inside of approved areas in terminal. ; Requesting to mask a portion of the lights on the ceiling with a scissorlift and screens. the scissorlift will travel on 1 inch thick plywood at all times to protect the tiles inside and outside of the terminal. ; Requesting an IT tech from 1pm - 3am on 10/28/19 to turn off curbside announcements. ; Covering some of the can lights outside terminal, 2 streetlights next to taxi stand and overhang lights on the ceiling of the terminal overhaed to be replacced with our lighting. ; Any areas with coeverd lights will be illuminated by production company lighting. ; Closing 3 lanes of the travel lanes in front of the terminal intermittently. ; Exterior water based smoke effects using room temperature water.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
VAN NUYS AIRPORT	Sanjeev (Sam) Nene

Coordinator Note UFSO required 10/28 1500-0200 (11 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7655 Gloria Ave, Los Angeles, CA, 91406

Parking Notes
Rear lot adjacent to Employee lot off of Gloria on West side of Gloria (catering breakfast in parking lot) . Will be using crew parking lot for the entire day from 5am - 3am. Working trucks in Fly Away Terminal lot off of Woodley.

NOT A PERMIT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Tool of North America ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 10/25/19

Tool of North America
Name of Principal

By: [signature]
Representative's Signature

Andrew Christensen
Print Representative's Name

Location Manager
Representative's Title

2210 Broadway

Santa Monica, Ca. 90404
Principal's Address

310-453-9244
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

SPECIAL FILMING CONDITIONS

6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.
- **Filming on the 6200 and 6300 block of Orion Avenue requires that production coordinate with the representative of the Cameron Woods Homeowners' Association.** The current contact is Terry Griffo (407) 928-1371 or email: **terry.griffo@gmail.com**
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmLA Filming Survey process.

NOT A PERMIT

Tool of North America • 2210 Broadway, Santa Monica, CA 90404 • (310) 453-9244

October 18, 2019

To Whom It May Concern:

We are filming a 15 second comedy spot for Pandora. Limited cast w/ some dancing.

Current Script:

It's late and a woman is one of the last few people waiting outside an empty terminal for her bus home. She turns on Pandora, presses play on the recommended song, and watches as the bus terminal transforms around her. She feels her feet tapping to the beat and suddenly she's compelled to break out into a choreographed routine. A family in the corner looks at her, confused—but their small child runs towards the woman and starts mimicking her movements. Pan out to the Greyhound bus arriving, the doors open and the woman is still so into her dance, she barely notices.

a. Location of proposed filming on the airport (leasehold location)
We would film at the drop off area. Not inside. We would like to close three lanes of travel in front of the terminal only during filming. Also, we would need to place lighting equipment in approved areas inside the terminal. We may also need to mask a portion of the emergency lights on the ceiling with a scissor lift and screens. The screens should be no higher than 10 feet from the ceiling. The scissor lift will travel on 1 inch thick plywood at all times to protect the tiles inside and outside terminal.

b. Number of cast and crew/personnel, clients/invitees
Cast- 5 actors, 7 background, 65 crew/agency

c. Production dates (specify prep, strike and filming)
Currently no prep or strike planned
Tech Scout Friday - 10/18/19 Filming Monday - 10/28/19

NOT A PERMIT

d. Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves)
3 PM to 2 AM (shoot) 5 AM to 3 AM – use of Gloria parking lot for crew parking/base camp. We will employ private security during the entire period of our presence in the Gloria lot.

The first four hours of the window will be light crew for a pre-light only: 6 Crew, Scissor or Crane, Tractor Generator, Lighting Truck
The remainder of the cast and crew would arrive for shoot.

e. Number and type of production vehicles
5 ton or less and production vehicles - 6
More than 5 Ton - 4
Crew/Cast Cars - 70

f. Items of equipment to be used, e.g. cranes, scissor lifts, etc.
Scissor Lift for prep and key light. Production company will provide adequate number of tall cones, caution tape, delineators, Filming in progress signs, and ADA compliant blue color (no bumps) crossovers to cover all exposed cables in all areas that are open general public.

g. Lighting requests and means of power and/or power usage requests
Tractor Generator – placement TBD

h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
Greyhound Bus pulling up to, or past crew.

i. Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used) -
N/A

j. Special effects requests, e.g. rain/smoke, explosives, etc.
We will create a wet down on the sidewalk where talent will be performing via water truck.

We will also be using water-based smoke/fog 15 feet away from the doors of the terminal. It will be room temperature water as hot smoke will trigger heat sensitive alarms in the terminal overhang.

k. Identification and use of animals –
N/A

l. Alteration requests, e.g. painting/sign removal, etc.
Minimal. Art Department may cover or remove then put back any branded recognizable signs. But only with permission.

NOT A PERMIT

Also covering some of the can lights outside terminal, 2 streetlights next to the taxi stand, and overhang lights on the ceiling of the terminal overhead to be replaced with our lighting. Any areas with covered lights will be illuminated by production company lighting.

I'd like to request the curbside announcements to be turned off between 1pm, October 28th and 3am, October 30th. I'm told we'll need assistance from an IT tech for this request.

m. Stunt requests -
N/A

Best,

William Fyfe Nelson -
310.463.2116 –
me@fyfenelson.com
Location Manager

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